

ΥΜΝΟΣ ΑΝΔΡΩΝ
GREEK FESTIVAL HYMN
FOR
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BY
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✓



Prof. John Knowles Paine

ΜΗΤΡΙ ΦΙΛΗ ΤΕΧΝΩΝ ΤΕΧΝΗΣ ΑΝΕΘΗΚΑΝ ΑΠΑΡΧΗΝ

GREEK FESTIVAL HYMN.

I.

Allegro moderato.

p

cresc.

f

GREEK FESTIVAL HYMN.

(1) STROPHE I.—BARITONE SOLO.

p

Οὐ - τι - δα - νὸν μὲν καὶ βρα - χὺν ἀν - θρώ - ποι - σι βί -
 Worth - less ap - pears the brief span of time the stern hand of
Sostenuto.

p

ον Μοῖ - ραί' γ' ἐπ - έ - κλω - σαν.
 Fate on mor - tals be - stow - eth;

ἀν δ' ἔρ - γοι - σι κα - λοῖς σο - φί - ρ θ' αὐ - τὸν τις ὑ -
 Yet by no - ble and wise ben - e - fac - tion man to the

(2) *cresc.*

πέρ - τε - ρον αὐ - τοῦ ἱ - ή - λη, μίμ - νει τοι Δι -
 high - est es - tate is ex - alt - ed. Then by will of

cresc.

ὁς βου - λῆ τὸ κα - λὸν τ' ἐς ἔ - πει - τα καὶ αὐ - τὸς ὁ
 Zeus his... work of de - vo - tion a - bid - eth, And he who hath

τεύ - ξας οὐ τέθ - να - κε θα - νῶν. (3)
 wrought it wins im - mor - tal re - nown.

τὸν Ἀ - θά - νας γὰρ φά - τισ ἐσ - τὴν φαί - δι - μον
 And as men have said of A - the - na's glo - ri - ous

GREEK FESTIVAL HYMN.

οἶ - κον κό - μον ἄ - ρισ - τον ἐ - πὶ ζώ - νη φο - ρέ -
 dwell - ing, Earth on her gir - dle this no - ble house as a

cresc. andando

εἷ - τι γαῖ - αν· εὖ δ' ἐ - φύ - τευ - σεν ἐ -
 gem.. ev - er wear - eth. Once in the plain a young

λαί - αν, ἄβ - ρὸν Ἀ - θά - νας . . θαλ - λόν,
 ol - ive, beau - ti - ful tree... of A - the - na,

(5) *cresc.*
 ἐν πε - δί - φ ποτ' ἄ - γροι - kos, μι - κρὸν ἐ -
 Plant - ed with care by a peas - ant, grew in its

cresc.

GREEK FESTIVAL HYMN.

5

cresc.

ὄνθ' . . ἄ - πα - λόν τε, οὐδ' αὖ - τὸς μὲν εἰ -
 del - i - cate green - ness, Giv - ing.... prom - ise of

cresc.

f

μελ - λεν ἰ - δεῖν ἄ - ρα καρ - πο - φο - ροῦ -
 fruit he might nev - er be - hold in the fu - ture

(6)

σαν,
 time.....

f

diminuendo.

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GREEK FESTIVAL HYMN.

τα - νῦν δὲ θάλ -
Through ma - ny years,
8va.....

λει πε - ρι - τελ - λο - μέ - ναις ὤ - ραις γε - νε - ἀς μέ - τα πολ - λὰς,
swift - ly re - volv - ing, it now is grown to a won - der - ful beau - ty;

(7) *pp*
εὐ - φραΐ - νει δὲ κέ - αρ τε βρο - τῶν ἔθ - νη τ' ὁρ -
Hearts of men in its state - ly per - fec - tion are re -

νί - θων τῶν φύλ - λοι - σι μι - νυ - ρο - μέ -
joic - ing, Birds are sing - ing with cheer - ful de -

cresc.
fp
cresc.

(8)

cresc. *f*

νῶν ὕ - πο γλαυ - κοῖς.
light..... in its branch - es.

δσα.....

cresc. *f*

δσα.....

f

(9) ANTISTROPHE I.—CHORUS in Unison.

p

Τοῖ - σι δ' ὁ - μοί - ως κεί - νος ἀπ - οί - κων βαι - ὅς ὁ - μι - λος
Thus in the ear - lier time came a band of stran - gers with joy to

τῷδ' ἐ - νὶ χώ - ρῳ,
and this fair ha - ven,

GREEK FESTIVAL HYMN.

ἐνθ ὁρ - μος πο - θέ - ου - σι φά - νη και - νός, μύ - χου ἐν - τὸς ἁ -
 Deep in har - bor and safe from the o - cean, Brave hearts, with cour - age of

(10)

λὸς βα - θυ - κόλ - πον, κρη - πῖ - δας κα - λῶν ἐρ -
 no - ble in - ten - tion, Here to build, with hope and

γων ἐ - βά - λον - το σο - φῶς.
 wis - dom, foun - da - tion se - cure.

GREEK FESTIVAL HYMN.
(11)

9

p

ἔ - νό - ουν γὰρ ἰ - δρῦ - σαι καλ - λίσ - τοι - σι μα -
They were mind - ed to found for time to come, for re -

p

p

θή - μα - σιν ἔδ - ραν, ἑσ - σο - μέ - νῃ λα - ῶ ποτ' ὁ -
mote gen - er - a - tions, Fair learn - ing's home, of state - li - est

p

(12)

p

να - σιν, κόσ - μον ἀ - κή - ρα - τον ἄσ - τει καὶ μέγ' ἀ -
beau - ty, Set for a - dorn - ing the cit - y, stron - ger than

p

GREEK FESTIVAL HYMN.

μεί - νο - να πύρ - γων,
for - tress de - fend - ing,

κτή - μα δὲ τοῖς ἀσ -
Price - less pos - ses - sion

τοῖς σω - τή - ρι - ον, ἑξ - ο - χον ὁλ - βου·
giv - ing, rar - er than gold.... was the treas - ure,—

(13)

fp cresc.
μι - κρο - πο - λῖ - ται ἔ - σαν τὰ δὲ μή - δε - α γ'
Men of es - tate un - pre - tend - ing but no - ble in

fp cresc.

cresc.

GREEK FESTIVAL HYMN.

11

cresc.

αὐ με - γά - βου - λου. οὐδ' αὐ - τοὶ μὲν εἶ -
mind, great in coun - sel, — Nev - er were they to

cresc.

μελ - λον ἰ - δεῖν με - λι - α - δέ - α καρ - - -
taste ri - pened fruit from the vine they had plant - - -

ff

μελ - λον ἰ - δεῖν με - λι - α - δέ - α καρ - - -
taste ri - pened fruit from the vine they had plant - - -

ff

μελ - λον ἰ - δεῖν με - λι - α - δέ - α καρ - - -
taste ri - pened fruit from the vine they had plant - - -

(14)

πόν.
ed.

πόν.
ed.

GREEK FESTIVAL HYMN.

sva.....

dim.

(15)

p

τα - νῦν δὲ θάλ - λει γε - νε - ἄς μέ - τα πολ - λὰς
Two - hun - dred years, rich in their bless - ing have crowned this

sva.....

p

p

ἄμ - πε - λος ἂν ἐ - φύ - τευ - σαν, ἡ ὕ - ξη - σεν δὲ θε -
vine with a glo - ri - ous fruit - age; Now our hearts we up -

p

pp

GREEK FESTIVAL HYMN.

(16) 13

f

ὁς μά - λα πολ - λόν· ται - γὰρ σεμ - νάν ὑμ -
raise, and we bless the Lord, the giv - er, Hymns

f cresc.

νοῖς . . εὐ - φρο-σύ-ναι - σι τ' ἄ-γω - - - - - μεν ἐ -
of..... high - est ac - cord sing to - geth - - - - - er re -

f cresc.

μεν, ἄ - γω - μεν ἐ -
er, to - geth - er re -

f

οῖ - - τάν,
joic - - ing,

f

οῖ - - τάν,
joic - - ing, θα...

II.

Allegretto.

STROPHE II.—BARITONE SOLO.

pf

Παλ-λά-δος τόδ' ἄλ-σος ἰ-ε-ρόν,
Here the blest a-bode of Pal-las is

cresc.

ἂν πα-τήρ ἔξ-ὄχ' ἄ-ζε-ται, ξὺν αὐ-τῇ δὲ μή-δε-
found, to whom Roy-al hon-or is de-creed, Whom the Fa-ther

(17) *cresc.*

ται παρ-έδ-ρω φί-λα τὰ παν-τε-λῇ· ἄσ-μέ-να δ'
lath or-dained His most per-fect work to aid; Here with her

ἄσ - με - ναι κά - σεις ξυν - οι - κοῦ - σι Μοῦ - σαί τε καὶ
 glad - ly dwell the Mus - es nine, Grac - es too, well - be - loved,

Χά - ρι - τες εὐ - φί - λη - τοι.
 Dow - er - ing youth with beau - ty.

(18) *f*
 αἱ - δε γὰρ τρέ - φου - σι κάλ -
 These u - nit - ed, best can give

λι - σ - τα κού - ρους ὁ - μορ - ρο - θοῦ - σαι.
 grow - ing minds strength and grace and glad - ness.

crescendo. *ff*

(19) ANTISTROPHE II.—CHORUS in Unison.
ff molto risoluto.

ff

Εὖ δ' ἐ-ὰν σέ-
Who - so right - ly

βη τις ἀ-δά-μα-τον σέ-βας τῶνδ' ἀπ' οὐ-ρα-νοῦ τέκ-νων,
shall these chil-dren of heav'n re-vere, Wis-est love shall safe-ly guide,

τοῦ-τον ἀ-σφα-λῶς ὁ-δη-γεῖ νό-ος τ' ἔ-ρως θ' ἀγ-νός,
Joy shall dwell with - in his heart, Peace se-rene his life shall bless.

GREEK FESTIVAL HYMN.

17

καρ - δί - αν δ' εὐ - δί - α . . χα - ρά τ' ἰ - αί - νου - σιν· Αἶ -
But the might - y Ai - as, who A - the - na scorn'd, He, the wretch,

αν - τα δ', ὅς κατ - ε - φρό - νησ' Ἀ - θά - νας,
was de - stroy'd, Ru - ined by his own fol - ly.

κατ - ε - φρό - νησ' Ἀ - θά - νας, βλά - ψεν ἄ τ' ἄ -
Ru - ined by his own fol - ly; Mer - ci - less ne -

νοι - α καὶ φθεῖ - ρέ τοι νη - λε - ῆς ἀ - νάγ - κα.
ces - si - ty fol - low'd him, Un - to such fate com - pel - ling.

III.

Andante.
p espress.

STROPHE III.—TENOR SOLO.

p

Τοῦ δ' εὖ φρο-νεῖν καὶ πό-λει τί λώ-ι-ον;
 And for the State what can be a bet-ter gift

pp *espress.*

p

πρό-σω μο-λείν δ' ἐς εὖ ζῆν ἴ-σον πέ-λει ὁ-
 Than true ad-vance in knowl-edge, To lead in paths of

p

σον-περ ἔν τ' ἐ-πι-στή-μα πλέ-ον ζό-αν ἄ-γειν κάλ-
 ev - er fresh de - light, And art, with beau - ty man - i - fold Our

(21)

λει τε ποι - κί - λω κατ' ᾄ - μαρ αἰ - - εἶ.
dai - ly life yet more and more a - dorn - - ing?

pp *espress.*

τοι - αὐ - τα νό - μι - μα
And thus the rich - est of

pp

δὴ τί - ει ἔρ - γοι - σιν ἅ κου - ρο - τρό - φος μά - τηρ φί - λα
learn - ing's store For grow - ing youth doth she pre - pare, our moth - er dear

dolce.

dolce.

.....
.....

τᾶς τὸ πρὶν γὰρ δρέ - που - σα σο - φί - ας ᾄ -
From a - far she hath brought Ma - ny a flow'r of

tranquillo, non lento.

tranquillo, non lento.

GREEK FESTIVAL HYMN.
(22)

ω - τον χα - ρί - ζε - ται κοι - νὸν ἐσ - θλὸν ἔμ - με - ναι, ἡ -
wis - dom, the world to bless, Rear - ing men to man - hood's pow'r with

cresc. *ff*
βαν δ' ἀτάλ - λει φρενῶν ὁ - πῶ - - ραις.
choic - est grain From the mind's ripe har - - vest.

ANTISTROPHE III.—TENOR SOLO. *p*

(23)

Kaì mán so-φῶν ἀφ - νε - ός, φθο -
Lo! she is rich; naught of good will

νεί δὲ ποῦ;
she with-holds.

νο - ή - ματ' ἐξ - ε - ρεν - νᾶ τὰ
The thoughts of God she search-eth, and

θεί - α, καὶ οὐ - πω φα - νέντ', ἐν ἔρ - γοι - σιν δὲ κρυπ - τὰ
won - ders in His might - y work she find - eth; by His aid di -

δαί - δά - λοις, ἐξ - ηῦ - ρε δὴ ξὺν τῷ θε - ῳ, τό - θεν
vine The se - crets deep - ly hid - den doth she oft dis - cov - . . .

(24)

f

τοὶ πῶλλ' ὦ - φέ - λη - σε καὶ κα - λά.
 er And bring to light, man-kind to bless.

f cantando

p

εὐ - ερ - γε - τεῖν γὰρ
 Her na - ture is be -

pp

dolce.

ἔμ - φυ - τον, εὐ - ερ - γε - τεῖν γὰρ ἔμ - φυ - τον νό - σων φυ - γὰς . . .
 nef - i - cent, her na - ture is be - nef - i - cent; all ill she cures; . . .

dolce.

tranquillo.

..... ὦ - πα - σεν, καὶ ῥυθ - μούς θε - ο - δό - τους δι -
 Rhyth - mic laws doth she teach, arts from a - bove de -

tranquillo.

(25)

δά - σκει τεχ - νῶν βρο-τῶν, καρ-τε-ράν τ' ἔ-ριν βί - ου, καὶ
 ascend - ed, The strug - gle hard life must bring, And forc - es of re -

τὰς χθο-νός τ' οὐ - ρα-νοῦ τ' ἀ-νάγ - - - - - κας.
 sist - less pow'r, heav'n and earth con - trol - - - - - ling.

IV.

Allegro risoluto e pomposo.

STROPHE IV.—BARITONE SOLO.

*Αλ - λας δ' ἔ - τι καλ - λι - νά - οὐς κρή - - -
 And still oth - er fair flow - ing springs of

νας σο-φί-ας ἀν-έ-ψ-χεν, τὰν Δι-ὸς ἁρ-μο-νί-
 wis - dom she here hath un-closed, God's might - y, har - mo - ni - ous

ἀν ζῆ - - τοῦ - - - σα φαί - - νειν.
 work to man..... re - veal - - ing.

p

(26)

meno f

ἀλ - λὰ τίς ἂν ποτ' ὁ - νά - - σεις τὰς ἀπ'
 Who can re-count all the bound - - less good..... she

meno f

αὐ - τὰς καὶ λέ - γου; παν - τῇ δ' ἀ -
 giv - eth, seek - - ing truth's pure light, To

f λα - - θεί - - ας φά - ος ἀγ - νὸν ἐ - ρευ - - νῇ
 shine, all shad - ows dis - pel - ling in bright - - ness,

f Allegro con spirito.
 λάμ - πειν ἐν σκι - αῖς φαι - δρὸν ἄ - λι - ον βρο - τοῖς.
 Glow - ing, full of joy, sun - light spread - ing ev - 'ry - where.
Allegro con spirito.

p Moderato sostenuto.
 καὶ θύ - γα - - τρες δ' ἐσ - - τί - ας ταύ -
 Daugh - - ters too from this loved hearth Her
Moderato.

(27)

cresc. *f*

τας ἄ - πο πῦρ ἔ - λα - βον, ... τη - - - λε -
 fire to new homes have con - veyed; ... Near or

cresc. *f*

πόμ - ποῖς δὲ στε - φά - νοι - σιν ἐ - παί - νου
 far, they send now their gar - lands of praise To

p *cresc. ed animato.*

νῦν κλέ - ου - σιν, νῦν κλέ - ου - σιν τὰν φα -
 twine a - round, to twine a - round her brow en -

p *cresc. ed animato.*

f

εν - νὰν .. μα - - τέ - ρα.
 crowned with gold - - en light.

GREEK FESTIVAL HYMN.

27

ANTISTROPHE IV.—CHORUS.

*f molto risolta.**Tempo Imo.*

Tempo Imo.

f

Kaì
Be -

μὰν ἔ-μο-λον πρὸς ἐ-ορ- - τὰν καὶ ξέ-νοι ἄλ - λο-θεν
hold, to our feast from the far - - off lands ma - ny stran - gers we

ἄλ - - λοι πρό - φρο-νες, οἱ με-τὰ τῶν αὐ - -
wel - - come; Kind - ly they come, here to share our

τοῦ τρα-φέν - - των,
fes - - tal glad - - ness.

GREEK FESTIVAL HYMN.

(28) *meno f*

ὦ - κε - α - νοῦ ρό - ον εἴτ' εὐ -
Cross - ing the broad, might-y - sound - ing

meno f

ρὺν πέ - ρα - σαν, εἶ - - - τε που ταύ -
o - - - - - ocean this proud day to oel - e - -

τας παρ' ἄ - πεί - ρου με-γά-λας, κε-λα-δοῦ - σιν
brate, From far they come in our own na-tive coun - try;

ff Allegro con spirito.

δεσ - ποί - νας κλέ - ος, ὅμ - μα πα - τρί - δος φί - λας.
All with one con - sent sing our state - ly moth - er's praise.

Allegro con spirito.

GREEK FESTIVAL HYMN.

29

p *Moderato sostenuto.*

λαμ - - - πά - δων δ' αἶ - - γλαν εἶ -
And at eve - - ning youths re -
Moderato.

cresc.

γεί - - ρου - - σιν φρέ - να τερ - - πό - με -
joie - - ing Kin - - dle the torch - - es' red
cresc.

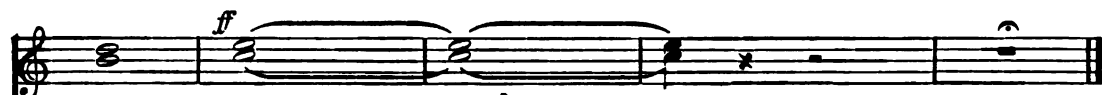
(29) *f*

νοὶ εἶς - πέ - ρας κοῦ -
flame; Mu - sic sound - ing,
f

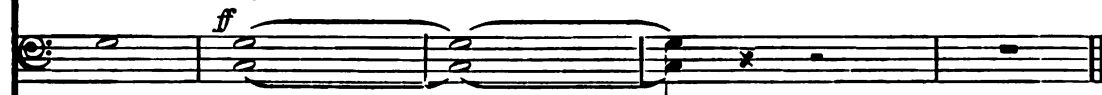
ροὶ, τέ - με - νος . . δ' ὕπ' ἀ - οὶ - δῶν φέγ - γε - ται καὶ -
voic - es in tune - ful ac - cord, All hail this day, so
p

TENOR. *crescendo ed accelerando.*

λων τε και χορ - δαν
 great, so glad, so full.....
 Bass.



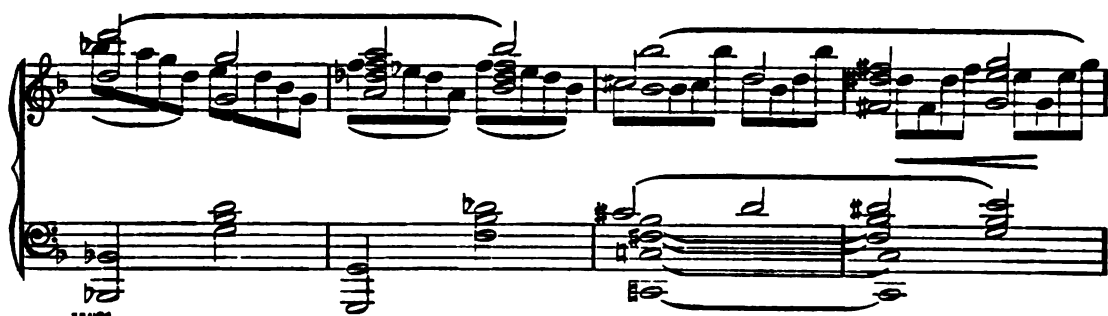
μέ - - λει.
 of light.....



V.

EPODE.

Allegro moderato.





(31)

p EPODE.—(CHORUS.)

Mâ - - τερ ὦ κλει -
Far - - famed Moth - er,....

νὰ θε - ό - θεν γ' ἐ - ρα - τει - - νὰν ἐκ πά -
long by the grace of the High - - est Proud - - ly

λαι θάσ - σουσ' ἔ - δραν, ἄγ - χι θα -
seat - - ed near..... the sea That sun and

cresc.

λάσ - σας ἄν φι - λουῖ - σιν ἄ - - έ - λι -
 tem - pest woo but win not, Where thou, en -

cresc. *p*

cresc. (32) *cresc.*

ός τ' ἄ - νέ - μων τε βί - α, οὐδ' έ -
 throned, art so fair to be - hold, Near the

cresc. *cresc.*

scendo.

κὰς δισ - σὰν πε - τρὰν ἡ - φαι - - στο -
 twin Rocks, wrought in old time by the

scendo.

ff

τεύκ - - - - των,
 Fire - - - - god,
 θνα.....

ff *p*

GREEK FESTIVAL HYMN.

pp

ἔνθ' ὑπ' εὐ - δέν -δροι - -σι βάσ -σαι -
 Where the springs in sum - mer breathe re -

pp

σιν δρο - σε - ραὶ πα - γαὶ θέ - ρει ψῦ -
 fresh - ment and cool - - ness Through the glens and

dim.

χος πνέ - ου - - σιν, χαῖ - - ρε ταῖς εὐ -
 leaf - - y shad - - ows, Let our hom - - age

dim.

dim.

(33)

φα - - - - - μί - - - - - ας.
 make..... thee glad.

ὡς δ' αἰ - δε φη - γοί, χάρ - μα Δι - ός, πολ -
 And as these oaks, sub - lime in their strength, Thro'

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λὰς ἐ - κα - τον - τά - δας ὁ - ρὰν αἰ - - ἐν
hun - dreds of sea - sons de - light men, - Ev - - er

ἀκ - μαῖ - αι πρέ - που - σιν, φυλ - λάδ' ἀ -
flour - ish they, in splen - did prime, In the

μεί - βου - σαι κατ' ἑ - τος χλω - ρὰν βα -
au - tumn chang - ing their green to rich - - est

f

φᾶ φοι - νι - - κέ - α,.....
hues of roy - - al dye;.....

mf

cre . . . scen . . . do.

(35)

f *Poco più mosso.*

ὡς καὶ
So flour
f *Poco più mosso.*

8va.....

f

..... σὺ θάλ - - - λους ἐκ - - -
 - - - ish thou in..... high.....

..... πρε - - πῆς παί - - - δων
 re - - nown, Thy..... sons

ἀ - ρε - ταιῖς τρο - φί - μων,
 show by vir - - - - - tues thy worth,

GREEK FESTIVAL HYMN.

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(36) >

καὶ θεὸς πα - τρῶ - - ος ξυν - εἰ - η,
Our fa - thers' God give thee bless - ing,

(37) *p*

πότ - νι - á, σοι . δι - á παν - τός, εὖ
thou queen - ly Moth - er be - lov - ed; God

δ' αἰ - - εἰ δι - δοί - - - η,
sus - - tain thee al - - - ways,

GREEK FESTIVAL HYMN.

The musical score is arranged in three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The tempo and dynamics are marked throughout.

System 1:

- Vocal:** Treble staff begins with a whole rest, followed by a half note. Bass staff begins with a whole rest, followed by a half note. Dynamics: *mf* (first), *cresc.* (second).
- Lyrics:** *εὖ* *δ' αἰ* - - - - -
May..... thy.....

System 2:

- Vocal:** Treble staff has a half note, then a quarter note. Bass staff has a half note, then a quarter note. Dynamics: *mf* (first), *cresc.* (second).
- Lyrics:** *εἰ* *δὲ* -
fame..... be

System 3:

- Vocal:** Treble staff has a half note, then a quarter note. Bass staff has a half note, then a quarter note. Dynamics: *f* (first), *f* (second).
- Lyrics:** *δοί* *η.*
glo rious.....

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand, often with triplets and slurs.